

Mosè in Egitto

Ah! se puoi così lasciarmi

Duetto

Con accompagnamento di Piano forte

Del Sig. Gioacchino Rossini

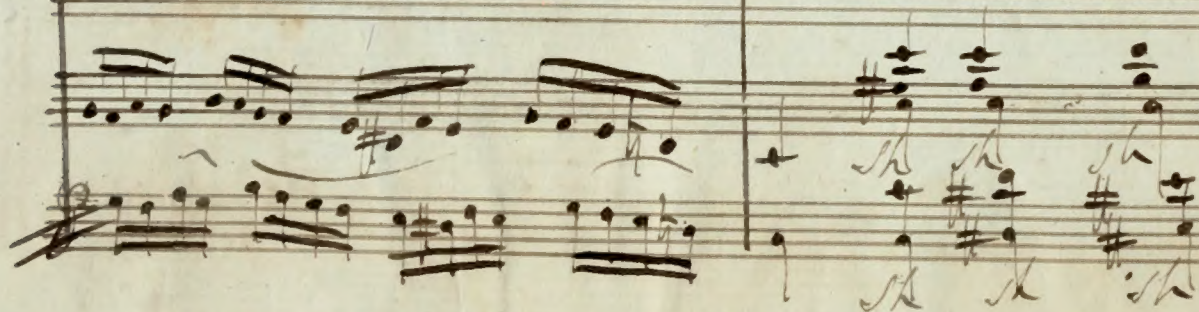


Elcia

Osiride

Pianoforte

All. agitato









Handwritten musical notation for the first system. The top staff is a vocal line with lyrics written below it. The lyrics are "puoi così lasciarmi così lasciarmi se già". The bottom staff is a piano accompaniment with chords and some melodic lines.

puoi così lasciarmi così lasciarmi se già

Handwritten musical notation for the second system, featuring a piano accompaniment with chords and some melodic lines.

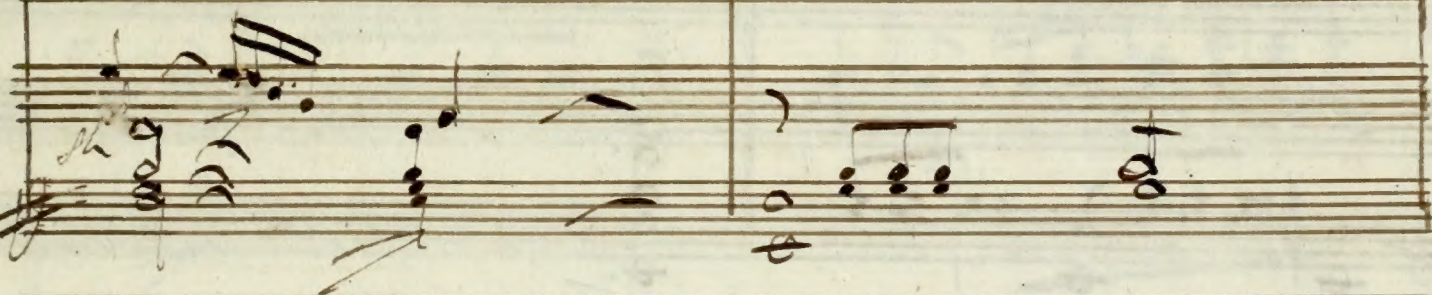
Handwritten musical notation for the third system. The top staff is a vocal line with lyrics written below it. The lyrics are "tace in te l'afet". The bottom staff is a piano accompaniment with chords and some melodic lines.

tace in te l'afet

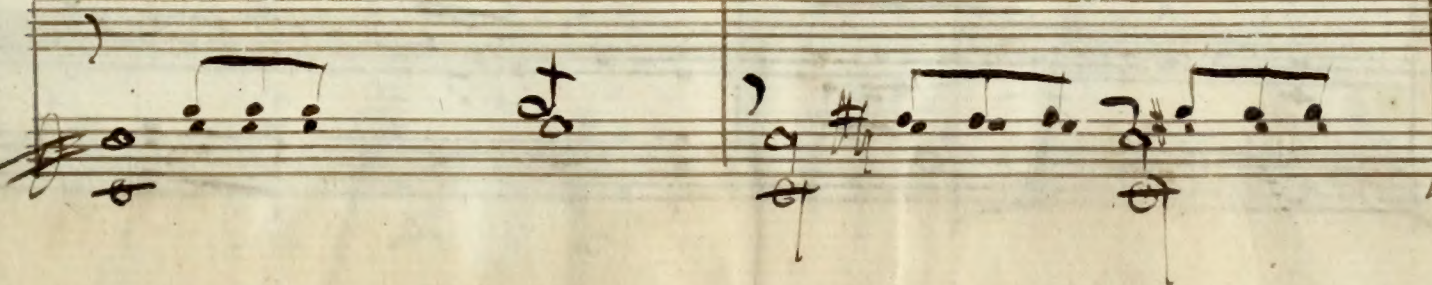
Handwritten musical notation for the fourth system, featuring a piano accompaniment with chords and some melodic lines.



set = to di tua



man pria m'apri il petto pria m'apri il





petto e ne squarcia a brani il

cor di tua



man

pria m' ari

il petto e ne

squar = cia a =

fino



Handwritten musical score on aged paper, featuring four staves and lyrics. The notation is in brown ink.

The first staff (top) contains a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics "brani il" are written below the staff.

The second staff (middle) contains a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics "e ne" are written below the staff.

The third staff (bottom) contains a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics "Cor" are written below the staff.

The fourth staff (bottom) contains a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics "ne" are written below the staff.

The score is divided into two measures by a vertical line. The first measure contains the first two staves, and the second measure contains the last two staves.



Handwritten musical score on aged paper, featuring four staves and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system consists of two staves. The top staff has the lyrics "squarcia" and "ne". The bottom staff contains complex musical notation with many notes and accidentals.

The second system also consists of two staves. The top staff has the lyrics "suar" and "cia". The bottom staff contains complex musical notation with many notes and accidentals.

The page is numbered "8" in the bottom right corner.



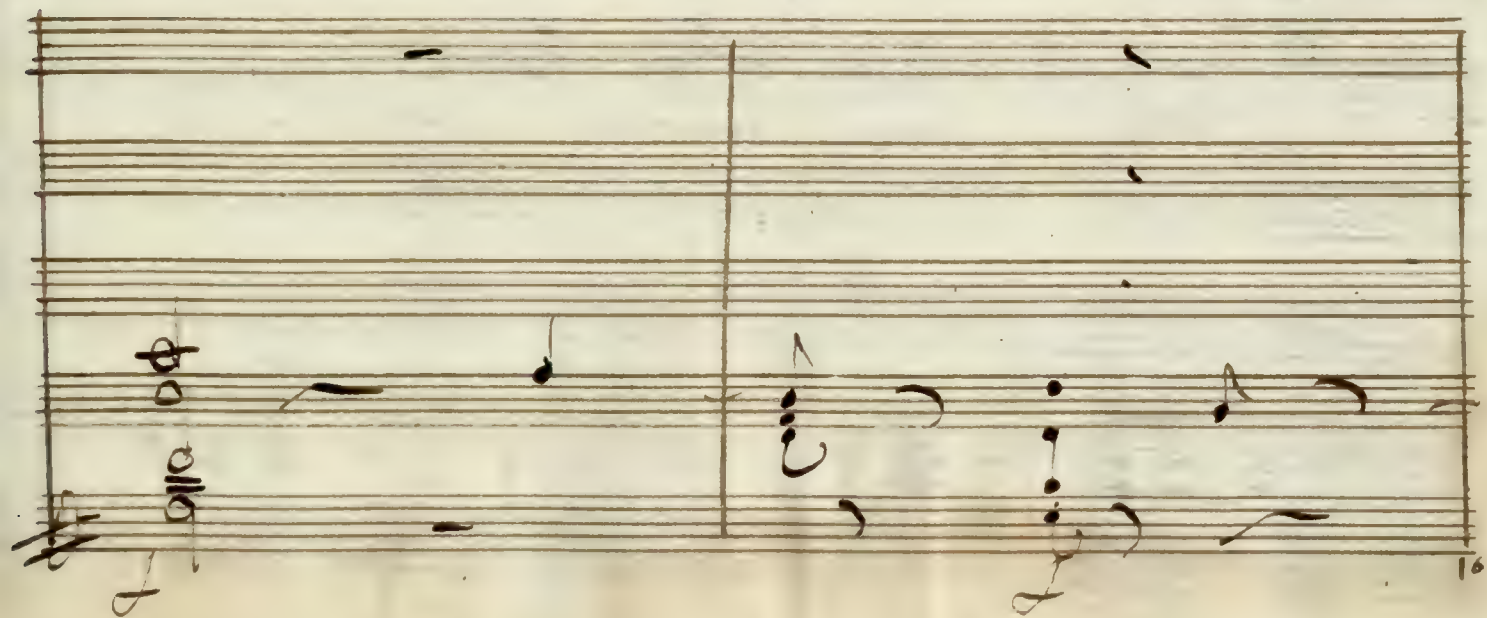
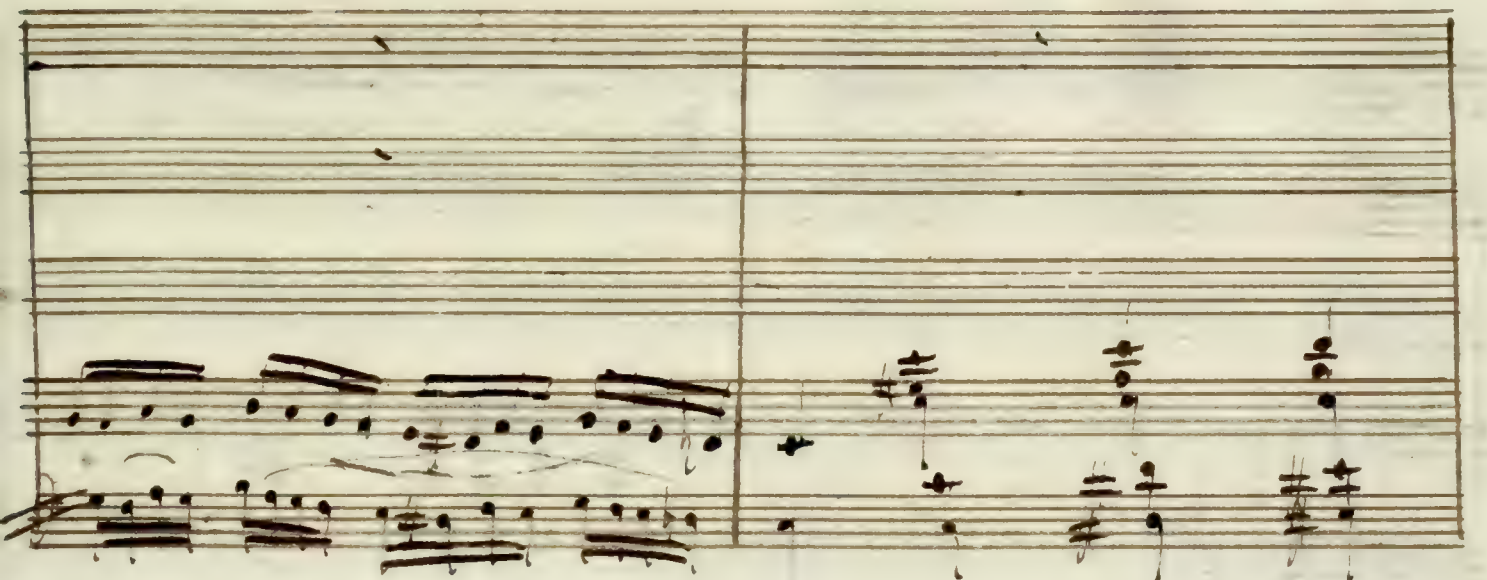
This is a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of two staves. The first system features a vocal line on the upper staff and a piano accompaniment on the lower staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "a branti d" are written below the first staff, and "cor" is written below the second staff. The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system continues the vocal and piano parts. The third system shows the vocal line continuing with more notes, while the piano accompaniment features a more complex, rhythmic pattern. The paper shows signs of age, including creases and discoloration. A small number "9" is visible in the bottom right corner.

a branti d

cor

9







Ma = per =

che così straziar mi, così stra-



striarmi perche far mi piu infe-

li- = = = ce que = sto



pianto oh Dio non dice oh Dio non



dice quanto è fiero il mio do-





lor questo

The first system of the manuscript shows a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "lor" and "questo" are written below the vocal staff. The piano accompaniment consists of a right hand on a single staff and a left hand on a double bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

The second system of the manuscript continues the musical piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The piano accompaniment includes a right hand on a single staff and a left hand on a double bass staff.

pianto oh Dio non

The third system of the manuscript shows a vocal line on a single staff and a piano accompaniment on two staves. The lyrics "pianto" and "oh Dio non" are written below the vocal staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The piano accompaniment includes a right hand on a single staff and a left hand on a double bass staff.

The fourth system of the manuscript continues the musical piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The piano accompaniment includes a right hand on a single staff and a left hand on a double bass staff.



*dice* quanto è fie = ro

*il* mio do =

*1.*

11



ter

quan to

e

fiero

quan = to

e



Handwritten musical score on three staves. The notation includes various notes, rests, and accidentals (sharps, naturals). The lyrics are written below the notes.

Staff 1: *fi e* — *ro*

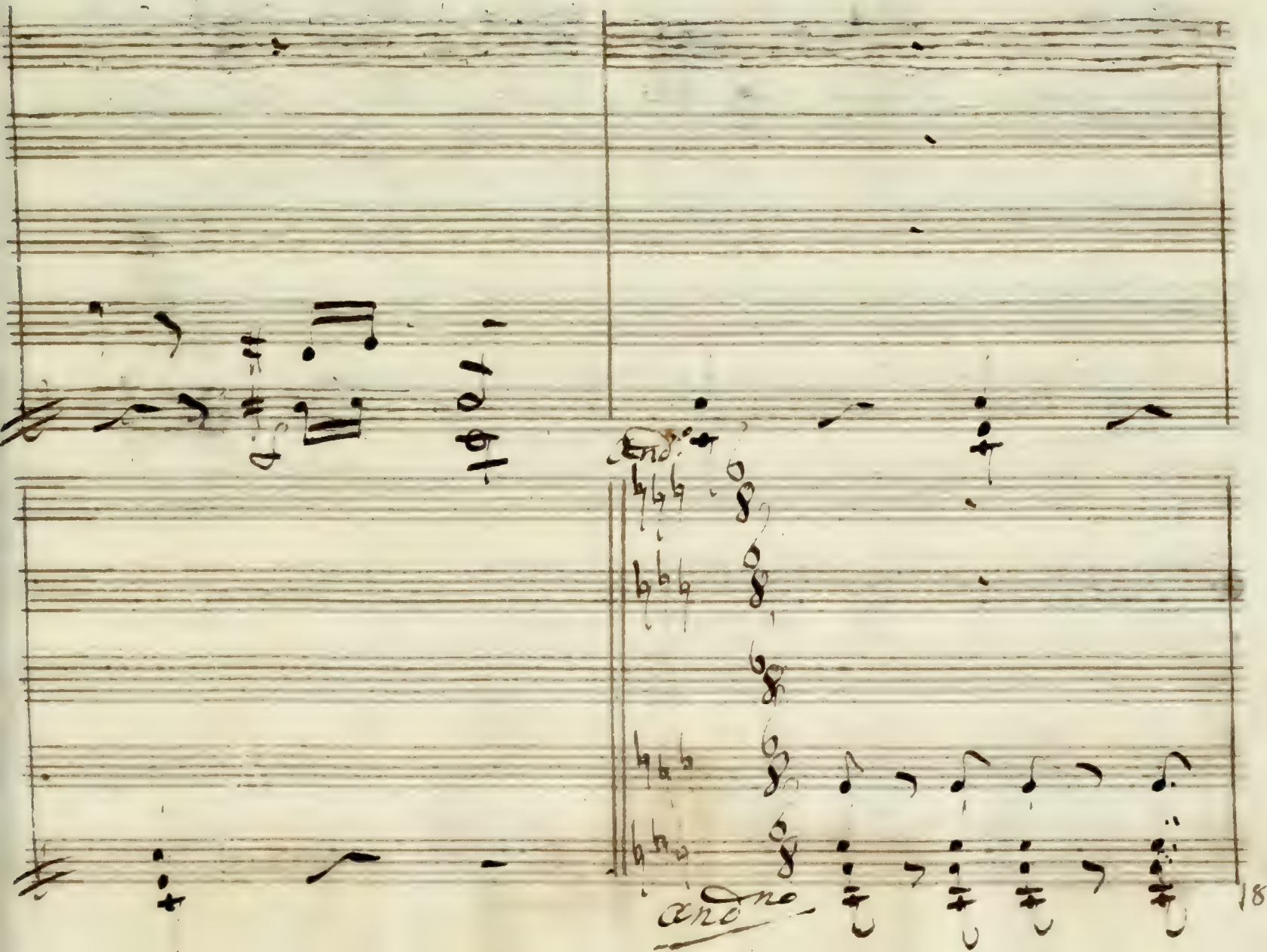
Staff 2: *ple*

Staff 3: *è il mio do =* *lor*

Additional markings include a large 'A' with a sharp sign and the word 'ut' in the lower right section of the score.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "And." is written above the first staff of the second system, and "And no" is written below the first staff of the second system. The page number "18" is visible in the bottom right corner.

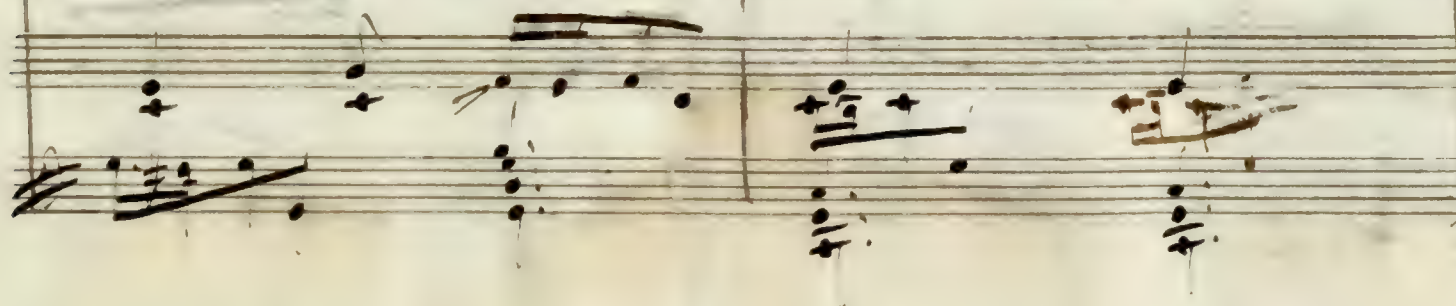
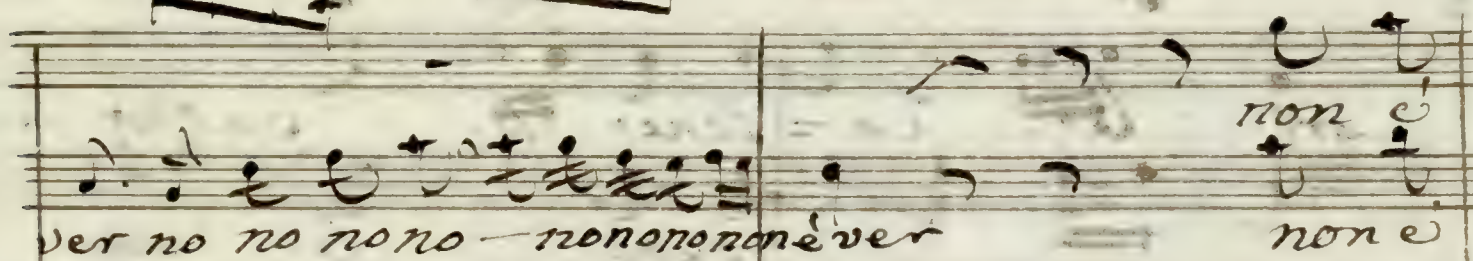
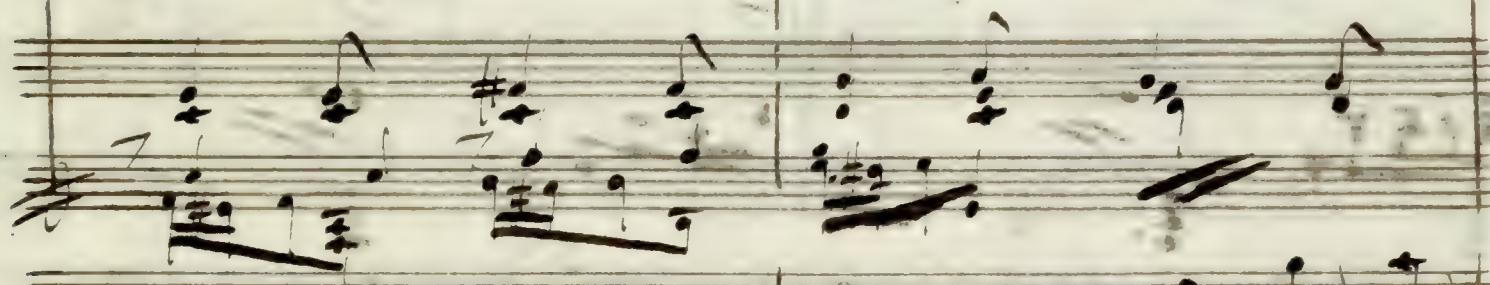
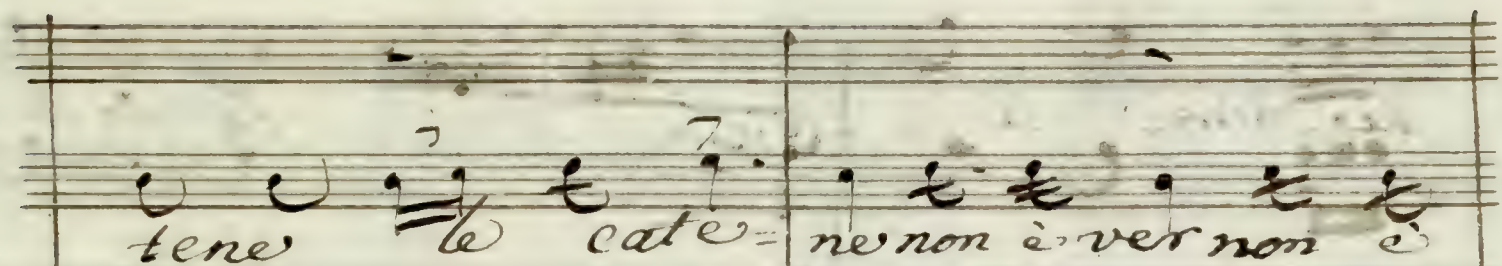




Non è per che stringe il

Oie — — — lo di due cuori te ca. —







Handwritten musical score for a vocal piece, featuring two systems of staves. The lyrics are in Italian.

**System 1:**

alma affanni, pene costo' sempre il nostro a-

**System 2:**

Sempre il nostro a mor se a' quest' mor se a quest'

The score is written on two systems of staves. The first system has two staves per measure, and the second system also has two staves per measure. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with lyrics written below the notes. The second system also consists of two staves, with the lower staff containing lyrics. The notation is in a historical style, likely from the 18th or 19th century.

*alma affanni, e pene affanni, e*  
*alma affanni, e pene affanni, e*

*no co sto' co sto'*

24



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Italian, written in a cursive hand. The first system includes the lyrics "semper et nostro a-mor" and "se a quest'". The second system includes "alma affanni, e" and "piene affanni, e". The third system contains musical notation without lyrics. The score is written in brown ink on a yellowed, slightly stained piece of paper.

semper et nostro a-mor se a quest'

alma affanni, e piene affanni, e

28



per-ne co-sto  
co = = = = sto

sempre il nostro a-mor il nostro



Handwritten musical score on aged paper. The score is written on ten staves, with lyrics in Italian. The first staff contains the lyrics "mor il no stro amor". The second staff contains the lyrics "all'opai". The third staff contains the lyrics "all'opai". The fourth staff contains the lyrics "all'opai". The fifth staff contains the lyrics "all'opai". The sixth staff contains the lyrics "all'opai". The seventh staff contains the lyrics "all'opai". The eighth staff contains the lyrics "all'opai". The ninth staff contains the lyrics "all'opai". The tenth staff contains the lyrics "all'opai".

mor il no stro amor

all'opai

all'opai

all'opai

all'opai

all'opai

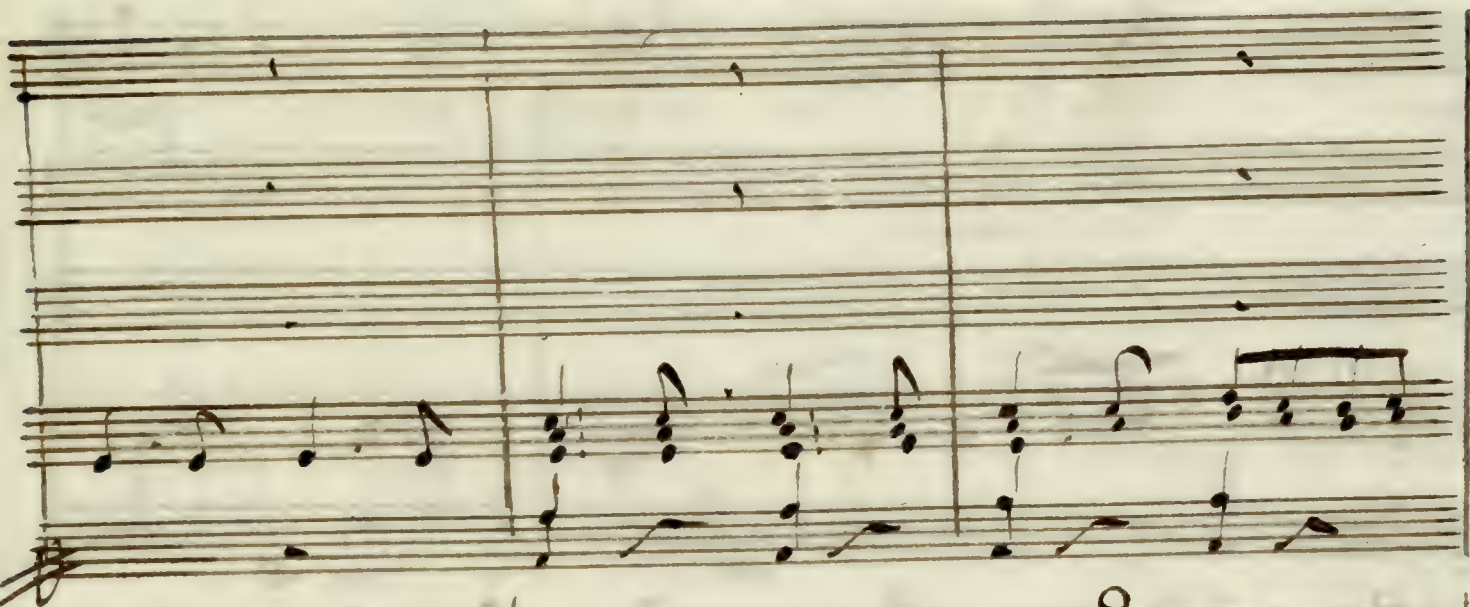
all'opai

all'opai

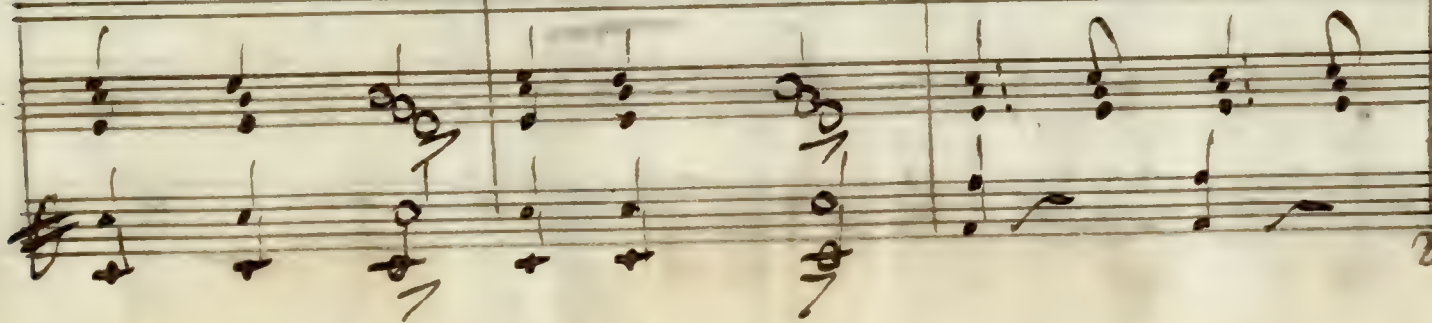
all'opai

all'opai





9  
ah



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written below the middle staff.

*quell*

*suon già d'Istra = ele*

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The lyrics are in Italian. The paper shows signs of age, including discoloration and some staining.



or raccoglie i fi di ad-

di =

chi Sa = -

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ra' quai uom, qual Dio" followed by a measure rest and "che da". The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The music is in 4/4 time, with the piano part providing harmonic support through chords and moving lines.

ra' quai uom, qual Dio

che da

Handwritten musical score for the second system. The vocal line continues with the lyrics "me che da me ti puo' involar". The piano accompaniment continues with similar harmonic patterns. The system concludes with a double bar line and a repeat sign.

me che da me ti puo' involar



Handwritten musical score for the first system, measures 37-39. The system consists of two staves. The upper staff contains vocal lines with lyrics "ah!" and "pa=" written above it. The lower staff contains piano accompaniment. The notation is in a historical style, featuring various note values and rests.

Handwritten musical score for the second system, measures 40-42. The system consists of two staves. The upper staff contains vocal lines with lyrics "ven = ta" and "in van lo speri" written above it. The lower staff contains piano accompaniment. The notation is in a historical style, featuring various note values and rests. The page number "39" is written at the bottom right.

ah pa-venta  
orrendi,

neri cadan tutti sul mis ca- pio

33



del tuo Dio gli idegni

l'è = te

*ma fu- nestoun tanto*

*ardire*  
*l'alma mia tremar non si'*

*apoco*



Handwritten musical score for the first system, measures 1-2. The notation is on two staves. The upper staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff contains a single melodic line with notes and rests. The word "ma" is written in the first measure, and "fu" is written in the second measure, with a double bar line following it.

ma fu==

Handwritten musical score for the second system, measures 3-4. The notation is on two staves. The upper staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff contains a single melodic line with notes and rests. The word "nest o" is written in the third measure, and "tanto" is written in the fourth measure, with a double bar line following it. The word "ardire" is written in the fifth measure, with a double bar line following it. The word "et" is written in the sixth measure, with a double bar line following it.

nest o tanto ardire et

Handwritten musical score on four staves, organized into two systems of two staves each. The lyrics are written below the top staff of each system.

**System 1 (Top):**

- Staff 1: Lyrics "l'alma mia non". The melody consists of a half note, a dotted half note, and a whole note.
- Staff 2: Accompanying chords and bass line. The bass line includes a half note, a dotted half note, and a whole note.

**System 2 (Bottom):**

- Staff 1: Lyrics "sa - t re mar = non". The melody consists of a half note, a dotted half note, a half note, and a whole note.
- Staff 2: Accompanying chords and bass line. The bass line includes a half note, a dotted half note, a half note, and a whole note.

The notation is in a historical style, featuring various note values (half, dotted half, whole) and rests. The lyrics are written in a cursive hand.



Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line.

**First System:**

- Vocal Line:** The lyrics are "sa' tremar" followed by a measure with the note "mi".
- Piano Line:** The accompaniment features chords and moving lines in both hands.

**Second System:**

- Vocal Line:** The lyrics are "lascia' invan- to" followed by a measure with the note "pa-".
- Piano Line:** The accompaniment continues with chords and moving lines in both hands.

The score is written in a historical style, with some ink bleed-through visible from the reverse side. The page number "38" is written in the bottom right corner.

*venta*  
*l'alma*  
*nia* — *non.*

*sa'* — *tremar*



Handwritten musical score for the first system. The top staff is a vocal line with the lyrics "non sa tremar" written below it. The bottom two staves are for piano accompaniment, with the left hand playing a bass line and the right hand playing chords. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. The top staff continues the vocal line with the lyrics "non sa tremar". The bottom two staves continue the piano accompaniment. The notation is consistent with the first system, showing a continuation of the melody and harmonic support.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations.

The first system (top) shows a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a handwritten "dolce." marking. The second system (middle) continues the musical notation, featuring a treble clef and a key signature of one sharp. The third system (bottom) shows a treble clef and a key signature of one sharp, with notes and rests.

Handwritten annotations include "dolce." and "F#".



Handwritten musical score for the first system. The vocal line (top staff) contains three measures with the lyrics "Sov' e", "mai quel", and "core a = =". The piano accompaniment (bottom staff) consists of two staves with rhythmic notation, including slurs and accents.

Sov' e      mai quel      core a = =

Handwritten musical score for the second system. The vocal line (top staff) contains three measures with the lyrics "mante", "che in si", and "fiero, e". The piano accompaniment (bottom staff) continues with rhythmic notation, including slurs and accents.

mante      che in si      fiero, e

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are: *rio tor mento non com-* (first system), *man = ge il mio = tor =* (second system), and *mento -* (third system). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

rio tor mento non com -

man = ge il mio = tor =

mento -



Handwritten musical score on aged paper, featuring four staves and Italian lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a cursive hand.

The first system contains two measures. The first measure has the lyrics "questo" and the second measure has "bar = = ba".

The second system contains two measures. The first measure has the lyrics "ro = = pe = = nar" and the second measure has "nar".

The third system contains two measures. The first measure has the lyrics "ro = = pe = = nar" and the second measure has "nar".

The fourth system contains two measures. The first measure has the lyrics "ro = = pe = = nar" and the second measure has "nar".

The score concludes with the handwritten word "ah" at the bottom right.

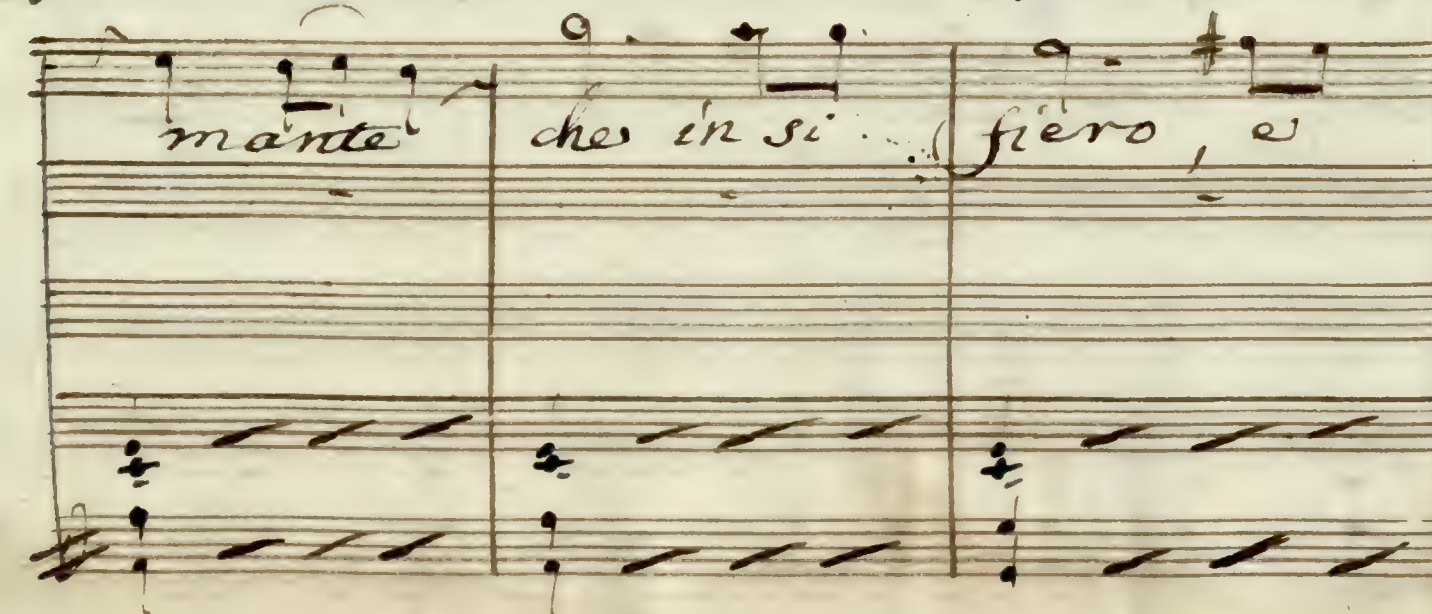
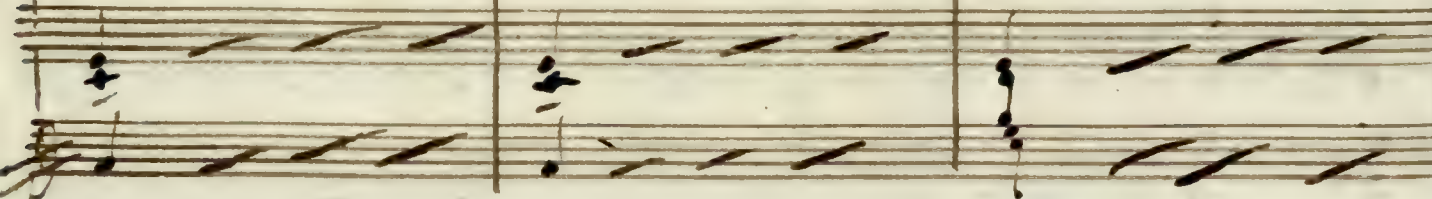
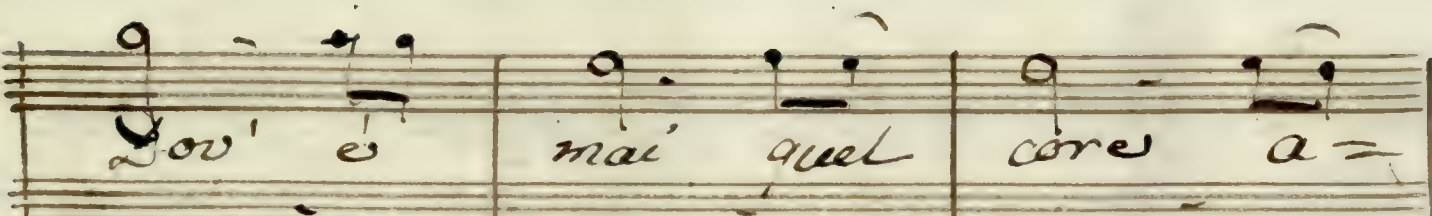
Handwritten musical score on three systems of staves. The notation is in brown ink on aged paper. The lyrics are written below the notes.

System 1:  
que = sto barba = = ro = =

System 2:  
pe = = nar

The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and erasures visible in the handwriting.

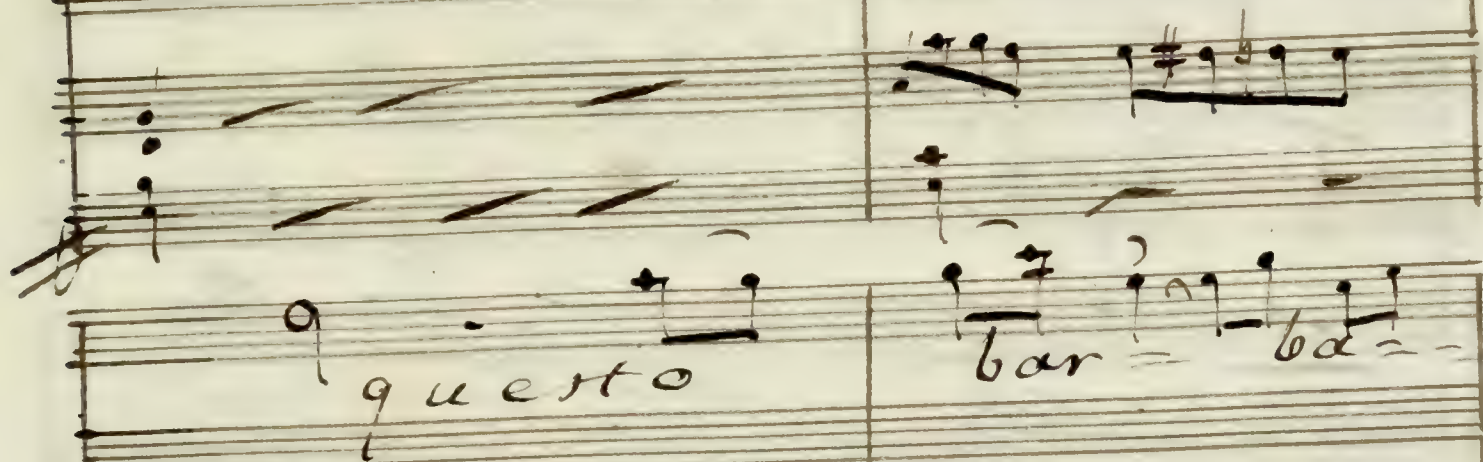
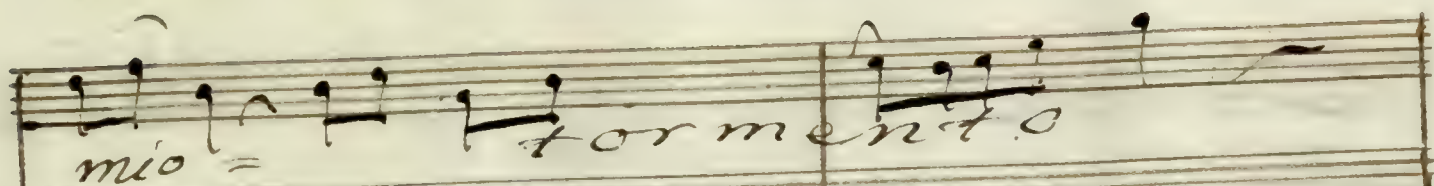




no l'or mento

non compian ge it





no pe = nar

que = sto bar ba ro =



A handwritten musical score on aged, yellowed paper. The score is written on six staves, with lyrics in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "pe - nar" are written below the first staff. The second staff contains a series of chords and a melodic line. The third staff begins with the lyric "odi". The fourth staff contains the lyrics "oh pena" with a long note. The fifth staff contains a series of chords and a melodic line. The sixth staff contains a series of chords and a melodic line. The number "50" is written at the bottom right of the page.

pe - nar

odi

oh pena

50

Handwritten musical score on aged paper, featuring two systems of vocal and piano parts. The notation is in brown ink.

**System 1:**

- Vocal Part:** The first staff contains the lyrics "ad- di o" and "Deh t'ar-". The notes are written in a cursive, handwritten style.
- Piano Part:** The second and third staves of the system show piano accompaniment with chords and melodic lines.

**System 2:**

- Vocal Part:** The first staff contains the lyrics "resta" and "chi com-piange iò". The second staff contains the lyrics "chi com-piange il".
- Piano Part:** The second and third staves of the system show piano accompaniment with chords and melodic lines.

The page is numbered "51" in the bottom right corner.



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written below the first staff of each system.

**System 1:**

Staves: Treble, Alto, Bass

Lyrics: mio tor = mento questo

**System 2:**

Staves: Treble, Alto, Bass

Lyrics: bar = ba = ro pe = nar que =

**System 3:**

Staves: Treble, Alto, Bass

Lyrics: (No lyrics present in this system)

The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive, handwritten style.

**System 1:**

Lyrics: *sto bar bar ro pe =*

**System 2:**

Lyrics: *nar que = sto bar = ba =*

**System 3:**

Lyrics: *que = = sto bar = = ba =*



Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves).

**System 1:**

- Vocal:** The lyrics are "ro pe nar questo" on the first line and "no pe nar questo" on the second line. The notes are mostly half notes and whole notes.
- Piano:** The accompaniment features a series of eighth and sixteenth notes in the bass line, with some chords in the treble line.

**System 2:**

- Vocal:** The lyrics are "barbaro penar questo" on the first line and "barbaro penar questo" on the second line. The notes are mostly half notes and whole notes.
- Piano:** The accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes in the bass line and chords in the treble line.

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear at the edges. The final measure of the second system ends with a double bar line and a small "sh" marking.

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of two staves: the upper staff is for a vocal line (soprano and alto parts) and the lower staff is for a piano accompaniment.

**System 1:**

- Vocal:** The lyrics "barbaro pe = nar questo" are written across two staves. The notes are mostly half notes and whole notes.
- Piano:** The accompaniment features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

**System 2:**

- Vocal:** The lyrics "barbaro pe = = nar" are written across two staves. The notes are mostly half notes and whole notes.
- Piano:** The accompaniment features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

**System 3:**

- Vocal:** The lyrics "barbaro pe = = nar" are written across two staves. The notes are mostly half notes and whole notes.
- Piano:** The accompaniment features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

The handwriting is in a cursive style, and the paper shows signs of age and wear.



